

INA CLAIRE WINS GREAT SUCCESS IN "THE QUAKER GIRL"

Dainty Washingtonian, With
Percival Knight, Scores at
the National.

Many persons witnessed the performance of "The Quaker Girl" at the National Theater last night, and as a most substantial proof of popularity many left the house whistling and humming the catchy airs of this musical show.

No matter how hard the producer tries there does not seem to be anything left in the way of plot which is startlingly original, but there was at least one little surprise for the audience last night, which coming at it did in the midst of a plot which was all too transparent, was refreshing. In nine cases out of ten the chorus comes from the front, sings something unintelligible which means that the star is coming, and then parts in the middle for her or for him to come down to the footlights and make a bow to the audience.

Not so last night.
For some minutes there were a number on the stage, but no Ina Claire, and after a long file of "Friends," both male and female had marched solemnly into the meeting house, there was yet no star, until the very last and most demure of all the maids turned about and peeked timidly over the cover of her book. Not absolutely new, but a change.

First Act Drags.
The first act drags. The handsome captain, who looks the hero, proclaims himself, the affianced husband of the Princess Mathilde in short order, the Quaker Girl, Prudence, is so quiet that if her name were not on the program as the leading woman there would be some doubt as to her purpose, and to cap the climax, the only person eligible as the hero, the one whom the author seems to have appointed to play opposite Miss Claire, is quite the best comedian in the outfit.

In the second act, Percival Knight is the hero, and Prudence is the heroine. The performance is funny. The person who can keep track of his nimble imagination and divine the meaning of all his antics will be well rewarded. Ina Claire, who is a Washington girl, is demure and shy as a little Quaker girl should be, but the interest, happiness, and the joyfulness of youth which shine from her eyes, capture the rascal, Tony, and carry her from her Quaker surroundings. Her voice is none too strong, but she does not tax it, and sings sweetly and simply.

May Allison Clever.
The Princess Mathilde, May Allison, is good looking, well suited to her handsome husband, Captain Charteris, Roland Bestomier, and both are satisfactory.
Mabelle Gay is a clever Madame Blum, and her fittings to and fro on the stage are a denial of her many pounds. The part of Phoebe, maid to the Princess, was played by May Vokes, with a consistent awkwardness that was humorous without any other effort, and Gilbert Childs, as Jeremiah, her Quaker lover, is a fitting match for her. Others in the cast are adequate, and the settings are unimpeachable.
Tuneful and catchy, though not high-

ly original and will come as a pleasant relief to many who are interested in the latest music. There are several of a lulling calmer which richly supplant some of the present ditties.

ACADEMY

Sis Hopkins is no longer the simple, sniggering rustic of yore, but a very much refined and sophisticated young person who has undergone the process of education. She appears at the Academy this week in "glad rags" and a topheavy accumulation of chattering learning. Of course, the old Sis Hopkins is very much in evidence in act one, but before act three is over the change is complete.

The new "Sis Hopkins" show is worth while. It is one of the hardy annals of the theatrical business, never losing its grip on that numerous if inconspicuous part of the theatergoing public which rejects any form of "high power" comedy which Sis always brings with her. The appeal of Sis herself does not fade as the years go by, apparently, for she is just as potent a box office attraction as in the "old days" of Rose Melville.

Sis Hopkins is played this year by Miss Helene Hamilton in clever fashion. The playwright wills her to be a rich farming land, which a railroad is trying to buy, and she is well equipped with a lively "high power" plot with a villain, a true lover, and other standard accessories.
David De Wolf plays Obadiah Odum, the undertaker, whose gloom is not lightened by the fact that good health seems to be popular in his town. Frank P. Haven is "Villy" Hopkins; Steele Connelley is "Charles Guthrie," who is Villy's "Pollyanna" Pauline Emerson plays the fashionable young lady; Miss Van Ness, who serves as a foil to Sis, and Arthur Brame is one of the heroes of the gridiron in an exciting third act scene.

The production reaches a high standard of its class.

COSMOS

A romance of the Hawaii of old, in a gorgeous setting, with strange and evocative lights and rare and graceful dancing of the sinuous pantomimic type is "The Waltz Dream," produced under the personal supervision of Tom Terrier, the English playwright, its author, and presented at the Cosmos Theater this week by Virginia Reynolds, assisted by George McGarry and three native Hawaiians, who sing the weird songs and play the strange music of their race. It presents a combination of exquisite beauty and strange fascination.

Zeigler and Zeigler perform feats of strength in an acrobatic act of horrid and grotesque nature, and a song of city and merit. Evelyn, Edith and Eleanor, "The Three Singing Girls," have an act of refined song. Hickman and Wills stir the rebellious to the limit with a remarkable dialogue between a young woman and an escaped convict—one of the funniest two-person acts presented in a long time.

Walter Weiss is a generous laugh-maker with his grotesque steps and comedy of rural awkwardness. He also draws cartoons upside down. Wilson and Thurston have a funny sketch entitled "Makin' Evie," with a novel ending, that introduces a comical German comedian.

The Pathe Weekly Review, picturing the demolition of the auditorium of "The Star-Spangled Banner," in Georgetown, and the funeral of Ambassador Reid, leads the film features.

South Dakota Society Holds Annual Banquet

The South Dakota Society gave its annual banquet last night at the Hotel Winston with about seventy-five members present. Addresses were made by E. E. Young, foreign trade adviser of the State Department, and by E. W. Martin and Charles H. Burke, representatives in Congress from South Dakota. There was an original reading by Miss Grace Carland. B. W. Kumer acted as toastmaster.

MRS. LESLIE CARTER, WITH GOOD CAST, AT BELASCO THEATER

"Zaza" Well Received, Although
Play Is Now in Fifteenth
Season.

Mrs. Leslie Carter, whose appearance more than fifteen years ago in "Zaza" was the talk of the dramatic world, again appeared in the title role of that famous play at the Belasco last night.

An audience that well filled the theater greeted her and a company equally as strong as the original one.
"Zaza" is the story of a French music hall singer on the eve of becoming the wife of a married man, not knowing his marital condition, falls madly in love with him, and after it is a bit too late, discovers her mistake. It is morally strengthened by her experiences, and as a result, enters into the straight and narrow path.

The story of Zaza is an old one, and but few of present-day theatergoers have not heard it as told by Mrs. Carter and her company at one time or another. Last night's performance was not as smooth as will follow the re-creating of the week. Even the principals were inclined to be a trifle off their lines, and more than once one of the leading characters promised to "place a kiss on the brow" of Zaza, having later to change his wording to "kiss."

Brandon Hurst, as Bernard Dufrene, who plays opposite Mrs. Carter as Zaza, is well fitted for the unsympathetic part. Throughout the performance he shows himself to be a careful student of the part. Hamilton Mott, as Rigault, the college chum of Dufrene, who occupies the stage for a couple of acts, gives a good portrayal of the young writer responsible for the song in which Zaza makes her "hit."

POLIS

The farewell bill of vaudeville at Polis will leave pleasant memories behind it in the minds of the theater's clientele. It has many excellent features, with a head-line billed as "The Love Trust," in which winsome Ray Meyers and Andrew Tombs are the principals. Dancing and singing are blended cleverly and the flow of racy humor is continuous. It is a tabloid musical comedy, concentrating and fusing in its brief course the fun and rollick often spread out thinly over a three hours' entertainment.

Rich and Lanore have a skit that is worth while, containing a song called "The Parrot Post Man" that is replete with satire. Johnson and Wentworth prove to be excellent comedians of the stage, and import some of the latest concoctions of the Broadway tune factories. "The Wanderer" is a playlet of the same quartet. The Pa development the familiar situation in which the poor American art student often finds himself in the Parisian Boudoir, presented by James William Fitzpatrick.

That is excellent of its type, and Sve Smith is seen and heard in a monologue with songs. Jimmie Burns has a light and alack wife act that won favor at the opening performance.
The Poli Photoplay opening the program was good and the Pathe Weekly gave its effective revue of current events.

LYCEUM

Gertie Le Clair and her watermelon trust, the "trust" being a party of dancing pickaninies, are the star attraction at the Lyceum this week, with Andy Gardner, Ida Nicalla, Pearl Turner, Hugh Bernard, and a clever cast of principals to assist in the gaiety. Two burlettas, "Patsy's Proposal" and "Patsy in the Wild and Woolly" form the opening and closing numbers of the evening, the remainder being occupied by an excellent olio.

Flossie M. Gaylor chose the portrayal of anything but feminine beauty in a role entitled "The Suffragette," and kept the audience amused every minute. The character is a new one to the variety stage and was well done. In the final burlesque Miss Taylor's impersonation of the same character running for mayor was very funny.
The Bohemian Trio, Dolly Sweet, Hugh Bernard and Marie Revere, furnished a number of pretty songs and some interesting patter. Scotty Green and Andy Gardner provided a good deal of nonsensical talk. In Miner's Merry Minstrel Maids, an imitation of the old style minstrel show, the whole company appeared in beautiful costumes and with effective stage settings. In this act, Gardner provided a bit of acting from the audience that was most realistic.

GAYETY

Billed as "the hurrah-show of the year," the "College Girls" opened a week's engagement at the Gayety yesterday. Abe Reynolds, Dan Coleman, and May Florine Linden are featured in the elaborate production, which is in two acts and entitled "At Home on the High Seas." As Jacob Rosenbloom, Reynolds has a role that is extremely funny, while Coleman's female impersonation enables him to win many laughs. Miss Linden plays a college widow charmingly.

Other members of the cast are Walter Johnson, Theodore Douchet, Murray Harris, Jennie Ross, and Alma Bauer.
A pretty girl billed as "Beatrice" plays the violin delightfully and her act is far above the average seen in burlesque houses.
A large chorus handsomely costumed aided materially in making the show one of the best of the season.

PERCY HASWELL IN ELIZABETHAN PLAY SCORES AT CHASE'S

Frank Fogarty, the Stedmans,
and Jungman Sextet Among
Others Numbers of Bill.

Vaudeville has added another star to its ranks and the latest one to take on the "two day" is a native of Washington and none other than Miss Percy Haswell. For the past two years Miss Haswell has been starring in London and the provinces, and there has been no limit to her triumphs. For her vaudeville tour a comedy of the Elizabethan era entitled "Master Will's Players" is the vehicle in which this gifted actress is given opportunity to display her histrionic talents. Being possessed of a charming personality Miss Haswell makes a delightful Rosalind, in a scene from "As You Like It," which is appropriately interpolated. As Lady Alice Pemberton in love with Robert Wymond, a player in Shakespeare's company, she goes to his inn disguised as a boy and shares the room with him, and in putting her to the test scenes from "As You Like It," and "Taming of the Shrew" are given. As Rosalind and Katherine, Miss Haswell gives portrayals that completely captivate her audiences. Her supporting players on the vaudeville stage and for fully twenty minutes kept his audience amused with the funny stories of his friends, Kerrigan and O'Brien. With nearly all acts booked with "and company" Mr. Fogarty is in line and for his support he takes the orchestra for his "and company" in staging a patter song in which the musicians prove themselves "some" singers.

With an elaborate stage setting, Charles Mack and company appear in a singing sketch, "Come Back to Erin," in which character songs, bagpipe playing, and dancing play the prominent part. Mr. Mack is assisted by Etta Bastedo, J. H. Conroy, and Mrs.

Charles Peters. The latter is probably the oldest woman on the stage today. A sketch full of snap is presented by Al and Fannie Stedman, and with rapid-fire conversation, in which facial contortions predominate, they caught the audience right off the reel. Both are good dancers and Mr. Stedman's plans and stunts are actually funny.

The Great Jungman Family consists of a sextet of marvelous aerial artists, whose feats on the wire won them hearty applause, the comedy being just enough to add to their act. The Hainsdell trio form a dancing feature of unusual character, and although the opening number they scored a decided hit.

CASINO

A merry little act of pretty scenes, pretty songs and graceful dancing under the title "The Seminary Girls," featuring Marie Lee, a pleasing singer and dancer, is the rollicking headliner of the Casino Theater bill this week. Miss Lee introduces many new songs in an effective manner and displays a number of fetching costumes, while her merry companions quickly win their way with their lulling melodies and dance ensembles.

The Strolling Players, another effective number of an excellent bill, present a musical offering of the higher class, on violin and mandolin. One of the players is a good singer as well and especially effective in operatic selections. Selma Walter and company present a droll little comedietta, "A Woman's Way," which makes for merriment, and yesterday's performance won applause quite as much with its cartoons, which he quickly turned into different pictures with rapid strokes of his crayon, as with his piano selections. Eleanor Waring sings songs and shows some attractive costumes and Dabene and company offer with their pole, ladder and cycle feats of equilibrium a unique feature in the form of a Chinese comedian.

The motion picture plays are of the selected class and enjoyable. Views of the naval maneuvers are also shown.

Police Searching For Housebreakers

Search is being made by the police today for a thief who last evening raided the apartments of L. M. Cornwall and E. S. Pettit, 1133 Fourteenth street northwest.
Entrance was gained to both apartments by forcing the front doors during the absence of the occupants.
From Cornwall's apartment, clothing, jewelry, and silverware valued at nearly \$300 was stolen. Pettit was robbed of articles valued at \$20. Both apartments were turned topsy-turvy, the contents of bureau drawers being strewn about the floors.

Only Making Noise.
Mrs. Brown—I suppose they are talking politics again.
Mrs. Green—No; they only think they are.

The Wrong Place.
Student (in jewelry store)—I've got a ring here that I want to have engraved.
Jeweller—I'm afraid you've made a mistake. The barber shop's next door.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought Bears the Signature of

Dr. J. C. Watson

In Use For Over Thirty Years

CASTORIA

900 DROPS

ALCOHOL 3 PER CENT.

Vegetable Preparation for Infants and Children, Stimulating the Food and Regulating the Stomach and Bowels.

INFANTS CHILDREN

Promotes Digestion, Cleanses the System, and Relieves Colic, Wind, and Constipation. NOT NARCOTIC.

Be Careful of Imitations

Prepared by J. C. Watson, New York

35 DROPS—15 CENTS

Exact Copy of Wrapper.

CUT GLASS—SILVER PLATE

SAVE YOUR TEETH

before it is too late. Your health depends upon the soundness of your teeth, and the longer you delay having them treated the worse your general health will be.

To the average person all dentists' advertisements read about alike—but there is a decided difference in dentists. This difference is in the SKILL, WORKMANSHIP, and MATERIALS used. I am a dentist of long experience, and my work is positively the best to be had. Eighteen years' experience.



If You Want More Proof

Come to my office and I will examine your teeth without charge, show you just what can be done, and tell you what it will cost. Such an examination and advice does not obligate you to employ me to do your work.

Message to Nervous People

If you are in need of dental work and are nervous and do not want to be hurt, come to my office at once and I will gladly show you how we do all dental work absolutely without the least pain or discomfort.

Don't Worry About Money

Arrangements can be made whereby you can pay for your work convenient to you.

All Extractions and Every Form of Dental Work Made Painless by
MY NEW BOTANICAL DISCOVERY
All Work Guaranteed for 20 Years.

When you come to me, you come to a dentist with an established reputation in Washington, a dentist who concentrates all his efforts in this office, and where he is always to be found. I have absolutely eradicated pain from dental work, partly through superior methods, partly through improved appliances, but largely through skill and careful sympathetic practice. I do nothing but the highest class of work, absolutely painless, and at prices just about one-half that charged by other first-class dentists.

The Prices

SET OF TEETH made elsewhere for \$7. I make for \$5.00
SET OF TEETH made elsewhere for \$10. I make for \$7.00
SET OF TEETH made elsewhere for \$15. I make for \$10.00

No Charge for Painless Extraction. Examination and Advice Also Free.

Fillings in Silver and Cement and Amalgam... 50c

Gold Crowns, Bridge Work, Porcelain Crowns, \$3, \$4, \$5

Open Evenings Until 8 P. M.

I Guarantee My Work for Twenty Years
They Must Be Satisfactory in Every Respect

\$5.00 A Set

Gas Administered

DR. LEON

Painless Dentist

939 Pa. Ave. N. W.

Ret. 9th and 10th Sts. N. W.
Lady Attendant
Open Evenings Until 8. Sunday 10 to 1

W. B. MOSES & SONS

WHILE preparations are making for our great Mid-Winter Sales of Furniture and Oriental Rugs, there are some of the best opportunities we have ever been able to offer to obtain notable bargains in Carpets and Rugs, Household Linens, Curtains, Cut Glass, and Silver Plate. We invite you to inspect these departments.

IRISH POINT CURTAINS

AT DECIDED SAVINGS

WE OFFER 360 PAIRS fine quality Irish Point

Curtains at \$4.50 to \$10.00 per pair.

At a Flat Reduction of 25%

Best Designs, in White, Ivory and Ecru.

ASK for the Discount. Offer only good for this week.

January Sale House Linens

ALL HEAVILY REDUCED

200 Fine Scotch Bleached Double Damask Pattern Cloths; 2 1/2-2 1/2 yards. Moses' price was \$7.50. January sale..... \$5.00

Napkins to match.

Fine Bleached Huck and Damask Towels; plain, figured, monogram borders and embroidered; big values—75c. January sale..... 50c

Fine Bleached Scotch and Irish Damask; big range of patterns; 72 inches wide. Moses' price was \$1.25. January sale..... 95c

63x90 Muslin Sheets; soft finish; free from dressing. Moses' price was 65c. January sale..... 49c

81x90 Double-bed-size Muslin Sheets, free from dressing. Moses' price was 80c. January sale..... 69c

Bleached Hemmed-end Huck Towels; extra good. Moses' price was 25c. January sale..... 20c

Heavy Cut-corner Satin Quilts; size 90x100 inches. Moses' price was \$3.50. January sale..... \$2.75

Fine Bleached Damask Napkins; 22 inches square. Moses' price was \$3.50. January sale..... \$2.70

Guaranteed Oriental Rugs Priced Low

Our regular patrons know that our ironclad guarantee goes with every rug we sell—and new customers will appreciate what this means if they have bought Oriental Rugs without a valid guarantee. We will shortly inaugurate our annual spring sale of Persian and Turkish Carpets and Rugs. Preparatory to this sale we have gone through our stock and selected a number of Rugs that for various reasons we are going to close out at once.

1 Lot of Kirmanshahs and Sarouks, \$45.00

Average size, 4 ft. by 6 ft. 6 in. Moses' price was from \$60.00 to \$75.00 each.

1 Lot of Beloochistans and Mosuls, \$27.50

Average size, 4 ft. by 6 ft. Moses' price was from \$35.00 to \$50.00.

1 Lot of Fine Daghestans and Shirvans, \$21.00

Some of these pieces are worth as high as \$45.00.

1 Lot of Shirvans, Anatolians and Mosuls, \$12.50

Scarcely a rug in this lot worth less than \$18.00—some marked as much as \$32.50.

200 Beloochistans, \$14.50

Average size, 3 ft. by 5 ft. Moses' price was \$18.00 to \$27.50.

1 Lot of Kazakjas, \$6.75

These pieces average 3 ft. by 4 ft. and are worth about \$12.00.

In consideration of these unusually low prices, none of these Rugs will be sent on approval, nor will we make any exchanges.

CARPETS AT BARGAIN PRICES

Carpets offered in this sale are the world's standard in quality, pattern, and coloring. The fact that the mills have discontinued some of the patterns simply gives the purchaser an unusual opportunity.

OLD FASHIONED VELVETS—Hall and stairs, and pretty Oriental patterns, suitable for dining rooms, living rooms, etc. Moses' price was \$1.25. Now..... **85c**

IMPERIAL WORSTED VELVETS—For halls and stairs; some with borders to match; for dining rooms, living rooms, etc. Moses' price was \$1.65. Now..... **\$1.10**

BIGELOW-LOWELL AXMINSTER—In Persian and conventional designs. A beautiful array of the past season's best patterns. Moses' price was \$2.06. Now..... **\$1.25**

ROYAL PLUSH WILTONS—25 patterns, comprising self-tone Orientals and conventional; this is the best wearing carpet at popular prices. Moses' price was \$2.25. Now..... **\$1.30**

Room-Size and Other Rugs 1/3 Off

MELROSE RUGS

Moses' price	Now
6x9 ft.	\$7.50
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